

Title of the scenario:

Author's name and country: Sevi Spanou

Grade/ age of students: 5-6 years old

Duration: 40 minutes

Methodology of the teaching scenario

Purpose and objective:

1. Experiment through the body to produce sound (loud and soft)
2. Collaboration
3. Behave as a good listener depending on the circumstances of musical communication
4. Gain experimental knowledge about the musical heritage of our region (Cyprus).

Necessary materials:

1. Body Percussion
2. A speaker
3. YouTube

SMILE

Description of the teaching scenario

Teaching process / stages / phases:

Phase 1

The children are seated in a circle, listening to the Cypriot song "Ena n'enan" by Monsieur Doumani (<https://www.youtube.com/watch?v=SXdLMTgk5jE>). When the children hear the lyrics of this specific musical piece, they are to freeze and whisper the words. When they hear the melody of the song, they should clap their hands on their knees in accordance with the rhythm, either loudly or softly.

Phase 2

The children sit on the floor in a circle, each facing the back of the other. When they hear the song, they are prompted to sway back and forth, following the rhythm either loudly or softly. When only the melody of the song is audible, the children tap on the back of the person next to them. This creates a body percussion where the children distinguish between the lyrics and musical instruments of the particular song.

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