

Piloting Phase in each partner's country

SMILE:

Share the Music for Inclusive Education

Project No.: 2021-1-EL-KA220-SCH-000032762

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Piloting phase_Greece

Title of the scenario: Helping Little Red Riding Hood wake up Snow White through a traditional Greek dance

Author's name and country: Tsingidou Soultana

Grade/ age of students: Kindergarten, 4-5 years old

Duration: Approximately 1 hour

Methodology of the Teaching Scenario

Purpose and objective:

The purpose of this teaching scenario is the equal participation of all children in the learning process through the learning of traditional Greek dance moves.

Objectives: By the end of this scenario kindergarten students will be able to:

- ✓ to adapt their movement to respond to motor and rhythmic patterns.
- ✓ to collaborate at the couple level and then at the team level
- ✓ to maximize their attention, self-regulation, and team bonding.
- ✓ To directly interact with their classmates

General reference to the pre-work:

Necessary materials:

1. Voki web application
2. Pictures with the movements that children should perform
3. Colourful Handkerchiefs
4. Music of "Milo mou kokkino"

Cognitive areas involved: Attention, Memory, Psychomotor speed, Auditory processing

Description of the teaching scenario

Teaching process/stages/phases:

A. Introduction (15 min)

The teacher informs the children that Little Red Riding Hood sent a message to the school email. A digital avatar of Little Red Riding Hood needs help learning the traditional Greek dance "Milo mou kokkino" with specific moves to awaken her friend, Snow White. The pictures of the moves are sent. The teacher initiates a simple discussion on the required moves based on the pictures and their sequence.

B. Phase 1 (15 min)

Firstly, the children listen to the song and trace the instrumental and lyrics. Then they listen to the song again and during the song's instrumental parts children perform the moves sent by Little Red Riding Hood with their partner in turn (the child who is sitting next to them): Tap their palms, stomp their feet, wave a handkerchief, and make a turn. The moves are initially carried out while seated and then repeated while standing upright.

C. Phase 2 (10 min)

The children listen to the song and perform movements during instrumental parts holding a handkerchief. When the lyrics start they go around and around, holding hands with their couple.

D. Phase 3 (10 min)

The children listen to the song and perform the accompanying movements in pairs during instrumental parts. When the song begins, children join hands in groups of four and move in a circular motion.

E. Final (10 min)

The teacher asked the children standing in a circle if they believed Snow White had woken up from their dance. Little Red Riding Hood visited the children once again to inform them that their dance "milo mou kokkino" has successfully awakened Snow White. They accomplished their mission.

Activity:

The children perform musical games with a traditional Greek song named "Milo mou kokkino". During the song's instrumental parts children tap their palms, stomp their feet, wave a handkerchief, and make a turn while singing the matching phrases, firstly in pairs and then in small groups.

General conclusion:

Although there was initial hesitation, especially from the children coming from different socio-cultural backgrounds, to come into contact with their partner, it was quickly overcome through the musical games that were implemented. Their attention and self-regulation were enhanced through the execution of movements in the instrumental part of the song. They collaborated in small groups and interacted with their classmates. Notable is the effort of some children to help their partner respond to the movements in the correct order and rhythm.

Continuation:

The scenario can be expanded by presenting the dance at a special event for parents and the students of the neighboring primary school. In the latter case, the young children can teach the movements to the first-grade students.

Description of the video:

School: 12th Kindergarten of Komotini

Teacher: Tsingidou Soutana

Country: Greece

Brief description of the activity:

The teacher creates a story to engage all children in the learning process of a dance. Little Red Riding Hood needs help learning the traditional Greek dance "Milo mou kokkino" with specific moves to awaken her friend, Snow White. The children perform specific moves while dancing to the song named "Milo mou kokkino". During the song's instrumental parts children tap their palms, stomp their feet, wave a handkerchief, and make a turn while singing the matching phrases, firstly in pairs and then in small groups.

Link of video: <https://www.youtube.com/watch?v=aMra8oaecFs>

IMPLEMENTATION PHOTOS



References:

Barrett, J.S., Schachter, R.E., Gilbert, D. et al. Best Practices for Preschool Music Education: Supporting Music-Making Throughout the Day. *Early Childhood Educ J* 50, 385–397 (2022). <https://doi.org/10.1007/s10643-021-01155-8>

Deans, J. (2016). Thinking, Feeling and Relating: Young Children Learning through Dance. *Australasian Journal of Early Childhood*, 41(3), 46-57. <https://doi.org/10.1177/183693911604100307>

Kirby, A.L., Dahbi, M., Surrain, S., et al. Music Uses in Preschool Classrooms in the U.S.: A Multiple-Methods Study. *Early Childhood Educ J* 51, 515–529 (2023). <https://doi.org/10.1007/s10643-022-01309-2>

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