

Piloting Phase in each partner's country

SMILE:
Share the Music for Inclusive Education
Project No.: 2021-1-EL-KA220-SCH-000032762

Piloting phase_Sweden

Title of the scenario: We are musicians

Co-funded by the
Erasmus+ Programme
of the European Union



Università
di Catania

Author's name and country: Traditional

Grade/ age of students: Kindergarten, 4-5 years old

Duration: Approximately 1 hour

Methodology of the Teaching Scenario

Purpose and objective:

The purpose of this teaching scenario is the equal participation of all children in the learning process through the learning of two traditional Swedish songs.

Objectives: By the end of this scenario kindergarten students will have ability:

- ✓ to adapt their movement to respond to motor and rhythmic patterns.
- ✓ to collaborate at the couple, triple, quartet level and then at the team level.
- ✓ to maximize their attention, self-regulation, and team bonding.
- ✓ to directly interact with their classmates.
- ✓ To playfully learn about instruments.

General reference to the pre-work:

Necessary materials:

1. Some instruments for presentation
2. Music 'Vi äro musikanter'

Cognitive areas involved: Attention, Memory, Psychomotor speed, Auditory processing

Description of the teaching scenario

Teaching process/stages/phases:

- A. Introduction in schools 'music room' (10 min)

All children point out an instrument they know or they do not know. Every child try to play some instruments (drum, piano, xylophone, guitale). Discussion about singing with or without instrument.

B. Phase 1 (5 min)

The children listen to the song 'Vi äro musikanter' and then they all sing together.

C. Phase 2 (20 min)

3. The children sing the song while creating 'instrumentalists' in pairs. One is violin, one is playing bass and one is playing flute. Then they swop imagined instruments. Now all children walk in pairs in a circle while singing the first verse. For second verse they gather in four. Now they are instrumentalists and finally dance in circle. For second round the children walk in new pairs and find other children in quartet.

D. Final (10 min)

The traditional song is shared in inter active presentation with a visiting audience (little group or class).

Activity:

The children see various instruments in little study visit (music room in school). They sing about instruments, make moves, interact in a folklore pattern.

General conclusion:

Any initial hesitation, especially from the children coming from different socio-cultural backgrounds, to come into contact with their partner, was quickly overcome. Their attention and self-regulation were enhanced through the execution of movements in singing together. They collaborated in small groups and interacted with their classmates. Notable is the effort of some children to help their partner respond to the movements in the correct order and rhythm.

In an upcoming workshop with another group in school the English version can be used for language learning. Small children present Swedish song version and grade 6 pupils perform the song in English.

Continuation:

The scenario can be continued by presenting the singing and dancing to chosen small audience in the school.

Description of the video:

School: Kindergarten in Viksjöfors (Viksjöfors förskola)

Teacher: Torill Kolsrud

Country: Sweden

Brief description of the activity:

The teacher introduces various instruments in music room in school (little study visit). The song 'we are musicians' is sung in class. The theme about instruments is in focus. The children perform specific moves while singing and moving in pairs and in group. Next step is to change partner in pairs.

Song

Vi äro musikanter allt vi från Skaraborg
Vi äro musikanter allt vi från Skaraborg
Vi kan spela fio lio lio lej
Vi kan spela basfiol och flöjt

Och vi kan dansa bom falle ralla
Bom falle ralla bom falle ralla
Vi kan dansa bom falle ralla
Bom falle ralla lej

Vi äro musikanter allt vi från Skaraborg
Vi äro musikanter allt vi från Skaraborg
Vi kan spela fio lio lio lej
Vi kan spela basfiol och flöjt

Och vi kan dansa andra hållet
Andra hållet andra hållet
Vi kan dansa andra hållet
Andra hållet med

We are all musicians from Skaraborg
We are all musicians from Skaraborg
We can play vio lio lio lej
We can play the bass the violin and the flute
And we can dance bom falle ralla
Boom fall ralla boom fall ralla
We can dance bom falle ralla Boom falle ralla lej
We are all musicians from Skaraborg

We are all musicians from Skaraborg
We can play vio lio lio lej
We can play the bass the violin and the flute
And we can dance the other way
The other way the other way We can dance the other way
The other way around

<https://www.sommarlovet.se/lyrics/midsommarsanger-danslekar/vi-aro-musikanter/>

Link of video: <https://youtu.be/S6O7Nulmlfw?si=tZsKUIU19Y5roVBv>

IMPLEMENTATION PHOTOS



References:

Ruokonen, I. (2020). The significance of music in early childhood education and care of toddlers in Finland: an extensive observational study <https://www.tandfonline.com/doi/full/10.1080/14613808.2021.1965564>

Acker, A. 2020. "Can We Have More Hand-Drums?" Preschool Children's Musical Play in a Program Exploring Diverse Languages." *Beijing International Review of Education* 2 (2): 258–275.

Kirschner, S., and M. Tomasello. 2010. "Joint Music Making Promotes Prosocial Behavior in 4-Year-old Children." *Evolution and Human Behavior* 31: 354–364. doi:<https://doi.org/10.1016/j.evolhumbehav.2010.04.004>.

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"SMILE" 2021-1-EL01-KA220-SCH-000032762



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